... Personally, I agree with all the premises of your letter and arrive at the opposite conclusion as to Bryn Mawr's responsibility, but officially I shall not bring up the matter of the residence of negro students this year. There is much difference of opinion, I think, in all groups connected with the college. I think perhaps no group alone should have the final decision in the matter, although it was the Directors who passed the resolution as it now stands; but I shall be unwilling to propose that a negro student should come into residence while there is strong undergraduate feeling against it, even although the feeling, as I belive it is, is actually on the part of a minority. I have special deference for undergraduate opinion because, while the undergraduates are no more interested in the college than the faculty or alumnae, they would have the practical problem to deal with in direct form." 1936 Madeleine Sylvain, a black woman from Haiti, came to Bryn Mawr as an AAUW Fellow to do graduate work in the Department of Social Economy. She lived in Radnor Hall, then used by all resident graduate students and a few undergraduates, from 1936-38, returned to Haiti to work, and came back to Bryn Mawr in 1940-41 to complete her Ph.D. 1941 Adelaide Cromwell, a black woman with an A.B. from Smith, came to Bryn Mawr to do graduate work and lived in Radnor Hall from 1941-42. 1942 Lily Ross Taylor, Professor of Latin, wrote to President McBride asking that Mary Huff Diggs, a black woman entering the graduate school, be allowed to live in Radnor. She also asked that there be a definite policy so that special action would not be needed in each case. On November 18, 1942, the Executive Committee of the Board of Directors recommended that the restriction "limiting the students eligible for admission as resident students be rescinded, and that hereafter all students be admitted according to the rules and regulations in force as adopted by the Faculty from time to time." 1944 A letter written by Mrs. Broughton, who the College's second Director of Admissions, included this paragraph: